

Sundance Institute • George S. and Dolores Doré Eccles Foundation

# Student Screenings Program

## Supplementary Resources



Hello Teachers,

On behalf of the Sundance Institute, I am excited to have you and your students participate in the Sundance Institute • George S. and Dolores Doré Eccles Student Screenings Program at the 2018 Sundance Film Festival! Below you will find resources to help you and your students prepare to participate in the program, including:

- Information on the Sundance Institute and its history
- Resources on film literacy
- Additional info about each film and the filmmakers
- Information about film etiquette

I hope you will take a moment to look over these resources, and that they prove to be valuable for you and your students.

As your students prepare for the program, remind them that there will be a Q&A with representatives from the film after the screening where they can ask questions!

Please reach out to me if you have any questions or concerns,

Merritt Mecham  
Student Outreach Coordinator  
435-776-7815  
[studentprograms@sundance.org](mailto:studentprograms@sundance.org)

## About Sundance & Independent Film

"Storytellers broaden our minds: engage, provoke, inspire, and ultimately, connect us." --  
Robert Redford, President and Founder

As a champion and curator of independent stories for the stage and screen, Sundance Institute provides and preserves the space for artists in film, theatre, film composing, and digital media to create and thrive.

Robert Redford founded the Institute in 1981 to foster independence, risk-taking, and new voices in American film.

### Our Mission

Sundance Institute is a nonprofit organization dedicated to the discovery and development of independent artists and audiences. Through its programs, the Institute seeks to discover, support, and inspire independent film and theatre artists from the United States and around the world, and to introduce audiences to their new work.

### Our Vision

We believe that a story driven by an individual, authentic voice can awaken new ideas that have the power to delight and entertain, push creative boundaries, spark new levels of empathy and understanding, and even lead to social change. We support independent storytellers and advance the impact of their work in the world.

### Other Resources

[Timeline History of Sundance Film Festival](#)

[Sundance Institute Overview by NEA \(8:49\)](#)

[A Sense of Place: Robert Redford on The Sundance Story \(5:30\)](#)

[Sundance Institute Feature Film Program \(5:01\)](#)

[Native and Indigenous Film Program: Origin Story \(5:57\)](#)

## Social Media

We encourage you and your students to share your Festival experience via social media. Please post your pictures and share your stories using **#Sundance** across all platforms!

This is also a great way for students to engage with the films and filmmakers after the screening.

Official Hashtag - #Sundance

Twitter - [sundancefest](#) & [sundancefestnow](#)

Instagram - [sundanceorg](#)

Facebook - [Sundance Film Festival](#)

Snapchat - sundance

Tumblr - [sundanceorg](#) & [sundancearchives](#)

## Film Literacy

These resources will help your students be more active viewers while participating in the Student Screenings program.

[Film Literacy Activities](#) from BFI's Into Film

[Prompt Cards](#) from BFI's Into Film

[Film Watching Worksheet - Fiction](#) from TeachWithMovies.org

[Film Watching Worksheet - Documentary](#) from TeachWithMovies.org

[Filmmaking Teachers Guide Series](#) from the Academy of Motion Picture Arts & Sciences

## Code of Conduct

Sundance Film Festival is an environment where bold, creative, and distinctive voices are celebrated.

Sundance Institute is committed to allowing attendees to experience the Sundance Film Festival free of harassment, discrimination, sexism, and threatening or disrespectful behavior. We reserve the right to revoke, without notice or refund, credentials or access to Festival events and venues for those who engage in such conduct.

We have partnered with the Utah Attorney General's office to provide a 24-hour live hotline, which will open on January 12th, for those who are involved in or witness something that violates this Code of Conduct at 801-834-1944.

For emergencies, immediately dial 9-1-1.

## Film Etiquette

All patrons attending a Sundance Film Festival screening must adhere to the following guidelines:

- The use of cameras or other recording equipment is strictly prohibited during the screening.
- Filmgoers should remember to take all personal belongings and litter with them as they exit. Any items left behind may be disposed of.
- The Sundance Film Festival reserves the right to search the personal belongings of any patron inside or around the premises of the theatres.
- Once inside the theatre, all cell phones and electronic devices must be turned off prior to the introduction of the film.
- All filmgoers agree to comply with all published and stated rules and regulations.

Additionally, students should be quiet, respectful, and limit their talking during the film to a minimum. Teachers and chaperones are expected to ensure that their students comply with these rules.



## 306 Hollywood



Courtesy of Sundance Institute | photo by Elan Bogarín and Jonathan Bogarín

### Film Information

[Sundance Film Page](#)

[Official Film Website](#)

[Official Facebook Page](#)

### Additional Articles and Websites

[The Stories that Bind Us & The 20 Do-You-Know Questions](#)

[The Ghost House of My Childhood by Alan Lightman \(interviewed in film\)](#)

[My Family Heirloom Project](#)

[Selection of Short Films by Elan Bogarín and Jonathan Bogarín](#)

### Artist Bio - Elan Bogarín, Jonathan Bogarín

Elan and Jonathan Bogarín are sibling visual artists and filmmakers born and raised in NYC. They were chosen for *Filmmaker Magazine's* 25 New Faces of Independent Film and have received support from the Sundance Institute, Latino Public Broadcasting, NYSCA, Experimental Television Center, IFP, and have won the audience award for best pitch at the 2017 Hot Docs Forum. Together they run El Tigre Productions, producing innovative nonfiction films for the world's leading museums. Jonathan is a visual artist and educator who creates paintings and social practice artworks. Elan is a photographer, co-founder of The Wassaic Project, and a Gotham and Spirit Awards nominee for producing *Big Fan*, which premiered at Sundance in 2009. *306 Hollywood* is their first feature.

## Anote's Ark



Courtesy of Sundance Film Festival | photo by Matthieu Rytz

### Film Information

[Sundance Film Page](#)

[Official Website](#)

[Official Facebook Page](#)

### Additional Articles and Websites

[Waiting for the tide to turn: Kiribati's fight for survival](#)

[A Remote Pacific Nation, Threatened by Rising Seas](#)

[Water May Erase These Pacific Islands but Not Their Culture](#)

[My country will be underwater soon - unless we work together](#)

[Kiribati Tourism](#)

### Artist Bio - Matthieu Rytz

Matthieu Rytz is a visual storyteller who for many years has added to the knowledge base around the consequences of erosion brought on by climate change. His medium is photography, documentary filmmaking, and combining photography with virtual reality. *Anote's Ark* is his feature documentary debut. Matthieu also produces the World Press Photo exhibition in Montreal. His pictures, as well as those he commissions, have been exhibited throughout the world.



## The Devil We Know



Courtesy of Sundance Institute

### Film Information

[Sundance Film Page](#)

[Official Website](#)

[Official Twitter](#)

[Official Facebook](#)

### Additional Articles and Websites

[Ban on Teflon Chemical Tied to Fewer Low-Weight Babies](#)

[The Lawyer Who Became DuPont's Worst Nightmare](#)

[DuPont ordered to pay \\$2 million in suit over chemical linked to cancer](#)

[DuPont's PFOA trials are off to a shaky start](#)

[IndieGoGo Campaign \(Has more about film and subjects\)](#)

### Artist Bio - Stephanie Soechtig

Stephanie Soechtig is an award-winning documentary filmmaker whose previous two films premiered at the Sundance Film Festival. *Under the Gun* was called "the best film on firearms since the [2002] Oscar-winning doc *Bowling for Columbine*," and *Fed Up* exposed our addiction to sugar. Stephanie's first feature film, *Tapped*, about the bottled water industry, piqued her interest in the risks chemicals pose to human health and the environment.



## Inventing Tomorrow



Courtesy of Sundance Institute | photo by IQ 190 Productions

### Film Information

[Sundance Film Page](#)

### Additional Articles and Websites

[Official Facebook](#)

[Official Twitter](#)

[Student Science resources from Society for Science and the Public](#)

[Science Buddies: Intel ISEF blog](#)

[Expedition STEM YouTube Channel](#)

[Flaming river redux: Fire erupts from polluted froth on India lake](#)

### Artist Bio - Laura Nix

Laura Nix is a director, writer, and producer who was the 2017 Sundance Institute and Discovery Impact Fellow. Nix directed *The Yes Men Are Revolting*, *The Light in Her Eyes*, and *The Politics of Fur*. She is an expert for the American Film Showcase, and her work has screened on the *New York Times: Op-Docs*, HBO, PBS, and IFC. She is currently developing *Dream State*.

## Kailash



Courtesy of Sundance Institute | photo by Derek Doneen

### Film Information

[Sundance Film Page](#)

[Meet the Artist - Derek Doneen](#)

### Additional Articles and Websites

[Bachpan Bachao Andolan \(Save the Childhood Movement\)](#)

[100 Million for 100 Million Campaign](#)

[The Kailash Satyarthi's Children's Foundation](#)

[Kailash Satyarthi: How to make peace? Get angry.](#)

[Child Labor: The inconvenient truth behind India's growth story](#)

### Artist Bio - Derek Doneen

*Kailash* marks director Derek Doneen's feature documentary debut. Doneen has worked closely with Davis Guggenheim since creating content for Guggenheim's documentary *Waiting for "Superman"* while working at Participant Media. Their creative partnership grew during Guggenheim's 2016 convention film for President Obama, which Derek edited. Prior to directing *Kailash*, Derek directed the documentary short *Spent: Looking for Change*, produced the documentaries *The Dream Is Now* and *Shot in the Dark*, and edited Showtime's *Kobe Bryant's Muse*.



## Leave No Trace



Courtesy of Sundance Institute | photo by Scott Green

### Film Information

[Sundance Film Page](#)

### Additional Articles and Websites

Based on the book *My Abandonment* by Peter Rock

[A Parallel History of America Through Filmmaker Debra Granik](#)

[Close to the Bone: An Interview With Filmmaker Debra Granik](#)

[Homelessness by Choice: How to Live For Free in America](#)

[Want to Move Off The Grid? Here's How It's Done](#)

### Artist Bio - Debra Granik

Debra Granik is the director and co-writer of *Winter's Bone* (2010 Sundance Film Festival), which starred Jennifer Lawrence and was nominated for four Academy Awards, including best picture and best adapted screenplay. Her first film, *Down to the Bone*, won Granik the U.S. Dramatic Directing Award at the 2004 Sundance Film Festival. Granik's 2014 film, *Stray Dog*, a feature documentary, aired on *Independent Lens* and was nominated for a Film Independent Spirit Award.

## Lu Over the Wall



Courtesy of Sundance Institute

### Film Information

[Sundance Film Page](#)

[Official Website - US Distribution](#)

[Official Website](#)

### Additional Articles and Websites

[Lu Over the Wall - Masaaki Yuasa Interview](#)

[Anime's Great Deception - The Difference Between Anime and Cartoons](#)

[Magical Mermaids of Japanese Folklore](#)

### Artist Bio - Masaaki Yuasa

Masaaki Yuasa is a Japanese animation director, scriptwriter, designer, and CEO of Science SARU. After graduating from Kyushu Sangyo University, he joined Ajia-do Animation Works as a key animator. Afterwards, he wrote and directed his award-winning first feature, *Mind Game* (2004). He then directed *Kemonozume* (2006) and *The Tatami Galaxy* (2010). *Lu Over the Wall* (2017) is his latest film. It won a Cristal for a feature film at Annecy International Animated Film Festival.



# Ophelia



Courtesy of Sundance Institute | photo by Covert Media

## Film Information

[Sundance Film Page](#)

## Additional Articles and Websites

Based on Shakespeare's *Hamlet* and *Ophelia* by Lisa Klein

[Claire McCarthy Explores Shakespeare's Feminine Side in 'Ophelia'](#)

[Ophelia, gender and madness](#)

[Hamlet/Shakespeare Uncovered Classroom Resources](#)

## Artist Bio - Claire McCarthy

Claire McCarthy's most recent work was adapting and directing a segment of *The Turning*, starring Rose Byrne and based on Tim Winton's celebrated story collection. Her award-winning feature *The Waiting City*, starring Radha Mitchell and Joel Edgerton, was shot on-location in India and premiered at the Toronto International Film Festival. McCarthy's additional projects include *Cross Life*, *Sisters*, *Skin*, and the upcoming *The Personal History of Rachel DuPree*, starring Viola Davis.

## RBG



Courtesy of Sundance Institute | photo by Claudia Raschke

### Film Information

[Sundance Film Page](#)

[Meet the Artist - Betsy West and Julie Cohen](#)

### Additional Articles and Websites

[Ruth Bader Ginsburg's Advice for Living](#)

[15 Things I learned About Ruth Bader Ginsburg From \*Notorious RBG\*](#)

[Ruth Bader Ginsburg Biography - Jewish Women's Archive](#)

[4 Essential Ruth Bader Ginsburg Supreme Court Rulings to Know About](#)

[Ruth Bader Ginsburg: A Reading List](#)

### Artist Bio - Betsy West

Betsy West is a 21-time Emmy winner for her work as an ABC News producer and was executive producer of the documentary program *Turning Point*. A principal at Storyville Films, she was executive producer of *MAKERS: Women Who Make America* and of *The 4%: Film's Gender Problem*. She is Fred W. Friendly professor at Columbia Journalism School.

### Artist Bio - Julie Cohen

Julie Cohen has directed eight documentaries on various topics, including African opera singers (*Ndiphilela Ukucula: I Live to Sing*, New York Emmy winner, 2014), a legendary fish store (*The Sturgeon Queens*, 2015 Berlin International Film Festival), and a quadriplegic soldier (*American Veteran*, 2017). She was a producer at NBC News and creator of Court TV's *Supreme Court Watch*. She holds a master's degree from Yale Law School.

## Won't You Be My Neighbor



Courtesy of Sundance Institute | photo by Jim Judkis

### Film Information

[Sundance Film Page](#)

[Meet the Artist - Morgan Neville](#)

### Additional Articles and Websites

[Fred Rogers, Host of 'Mister Rogers' Neighborhood,' Dies at 74](#)

[The Saint-Like Legacy of Mister Rogers](#)

[Fred Rogers Biography](#)

[Fred Rogers Company Vimeo](#)

### Artist Bio - Morgan Neville

Morgan Neville is an Academy Award–winning, Grammy-winning, and Emmy-winning filmmaker who concentrates on stories of culture. His films include *20 Feet from Stardom*, *Best of Enemies: Buckley vs. Vidal*, *The Music of Strangers*, *Keith Richards: Under the Influence*, and *The Cool School*. He also executive produced the TV series *Chelsea Does* and *Abstract: The Art of Design*.